

FUTURE: A REVIEW

society for the advancement of speculative history

Proceedings of the last gathering of the Society for the Advancement of Speculative History

Run, before it is too late... [My dinner with Andre](#)

- [1984](#) – **George Orwell**, 1949. *An operator manual for the modern surveillance society.*
- [Accelerando](#) – **Charles Stross**, 2005. *A post-singularity novel.*
- [The Bone Clocks](#) – **David Mitchell**, 2014. *Fantasy with good, realistic dystopian after-apocalypse.*
- [Brave new world](#) – **Aldous Huxley**, 1932. *What to do in a prozac society.*
- [The Circle](#) – **Dave Eggers**, 2013. *Google, Facebook, Amazon and Apple merge and everything is just awesome!*
- [Cloud Atlas](#) – **David Mitchell**, 2012. *Stories of the resistance across time and space.*
- [Daemon and Freedom](#) – **Daniel Suarez**, 2006, 2009. *Near-future technological dystopia/utopia.*
- [The Dispossessed](#) – **Ursula K. Le Guin**, 1974. *Post-revolution anarchist self-criticism with interesting language. One of the most influential anarchist books of all time.*
- [Distress](#) – **Greg Egan**, 1995. *Anarchists living in a beautiful island called “Stateless”, until...*
- “The Enemy” series ([Enemy](#), [Dead](#), [Fear](#), [Sacrifice](#), [Fallen](#), [Hunted](#), End) – **Charlie Higson**, 2009. *Dystopian after-apocalypse: how kids & teenagers survive and organise without adults.*

- Fahrenheit 451 – **Ray Bradbury**, 1953. *Dystopian future where books are burned by firemen.*
- *Fire on the mountain* – **Terry Bisson**, 1988. *Revolutionary abolitionist alternate history of US + Afro-futurism.*
- The Girl with all the gifts – **M.R. Carey**, 2014. *Dystopian after-apocalypse.*
- He, She, and It – **Marge Piercy**, 1991. *Award winning radical feminist cyborg cyberpunk.*
- Imperial Radch trilogy Ancillary Justice, Ancillary Sword, Ancillary Mercy – **Ann Leckie**, 2013. *She (and her AI) attempt to revenge herself on the ruler of her civilization.*
- Lilith's Brood: Dawn, Adulthood Rites, and Imago – **Octavia Butler**, 1987. *Post-nuke alien sex, gender, race, and species (prepare to be mindfucked).*
- The Iron Council – **China Miéville**, 2004. *Fantasy. On the challenges of revolution and everything that can go wrong.*
- The Left Hand of Darkness – **Ursula K. Le Guin**, 1969. *Gender, aliens, solidarity.*
- The man in the high castle – **Philip K. Dick**, 1962. *Alternate universe where the nazis won and the US is occupied.*
- Mars trilogy Red Mars, Green Mars, Blue Mars – **Kim Stanley Robinson**, 1993–1996. *Human settlement of mars: science, revolution, utopia. Robinson is an earnest socialist.*
- Oryx and Crake, The Year of the Flood, MaddAddam – **Margaret Atwood**, 2003. *Near future bio-dystopian environmental activists.*
- Parable of the Sower, Parable of the Talents – **Octavia Butler**. *Post-Trump apocalypse with radical evangelism to reach the stars.*
- A Scanner Darkly **Philip K. Dick**, 1977. *Paranoia sect drug cloak.*
- Seveneves, **Neal Stephenson**, 2015. *Can't tell much. The moon, the space, humanity.*
- Silo Series: Wool, Shift – Legacy, Shift – Order, Shift – Packt, Dust **Hugh Howey**, 2011. *No spoilers!.*
- Woman on the Edge of Time – **Marge Piercy**, 1976. *Cannon feminist utopia scifi.*
- The Word for World is Forest – **Ursula K. Le Guin**, 1972. *Alien anti-colonial resistance to human invaders.*

in memoriam

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